



Jeannie McGuire | figurative original art

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Redesigning Light Workshop



FIGURATIVE DESIGN: Redesigning Light

An intuitive approach to using the white of the paper.

Replicating the natural light source as seen in photo references is often done for good reason. Some images are so stunning that the artist is highly stimulated to paint the scene as it is. If the artist was tasked however, with redesigning the light for the sake of a story or mood, what might that look like? To go a step further, what would it look like if the white of the paper was used as a design tool; to focus attention, direct the action, balance or off balance the composition, or promote contrast?

About the Artist:

Jeannie McGuire, a Pittsburgh-based figurative artist, strives to invoke individual interpretation through her artwork, which impressively utilizes a free application of paint and stylistic forms of expression. Jeannie uses her own photography, acquired snapshots, life drawings and story/character observations to spark her creativity. Her work has been described as a brilliant combination of emotion, movement, and artistry. Impressionistic in nature, with an identifiable subject, her strong figurative approaches are unique in more ways than one.

About the Workshop:

Paintings of people are compelling because of the abundance of stories to be told. In Jeannie's *Figurative Design Workshops*, she aims to act as a mentor and to inspire artists to create original works of art in their own unique style. Jeannie shares her painting application and her spontaneous thoughts and stories that guide her process. You will hear about intuitive design and composition, the versatility of pigment/water ratios, intentional and spontaneous marks, the use of titanium white as an additional pigment, and the freedom to change your mind. You will be encouraged to work in a series of two or more paintings of a like genre and to be imaginative about the people in your reference photos by studying their expressions, body language, surroundings, and interactions.

Students will gather together as a class each morning for an introduction to designing for a story and projects will be presented to stimulate thought. Jeannie will give individual mentoring through conversation or pencil to paper while suggesting design adjustments and story ideas. Artists are to bring their own references. Drawings started ahead of time are a personal option.

"To keep my art fresh, I challenge myself with a question: Is it predictable or unpredictable? An otherwise spontaneous and uninhibited painting can come to a halt of indecision many times. To embrace this indecision and unknown with an unpredictable approach is risky and difficult. Yet it is exciting and creative, and more often than not, well worth it." - Jeannie McGuire

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