

ART MATERIALS WEBB WATERCOLOR WORKSHOP 2019

I use these materials. Most of them may be substituted or eliminated. Your regular choice of colors and instruments are acceptable. The following is only offered for those who seek guidance.

Paper: 140# cold press or rough such as Arches, Artistico, Winsor Newton, or Waterford.

Color; My basic palette includes the following bright colors:

Perm rose	Quinacridone gold	
Alizarin crimson	Phthalo green	Cad. orange
Aureolin	Viridian	Cad. scarlet
Ultramarine blue	Cerulean blue	Phthalo blue
Gamboge	Paynes gray	Quin. Burnt orange

The most important tools are design principles: Guidance will be available to encourage you to make a preliminary design before you paint. Bring drawings, photos, or old paintings that you might wish to redesign. Materials for this include a sketchpad and a soft graphite pencil such as a 6B or 9B. A kneaded eraser is also welcome.

Palette; Webb palette (available from Cheap Joe's Art Stuff 800 227-2788). Other popular and professional palettes are: the John Pike, the Robert E. Wood, the Skip Lawrence or the Cheap Joe.

Brushes: I use the following size flats: 2", 1-1/2", 1", 3/4", and 1/2". You may prefer round brushes. Weather flat or round, I suggest the inexpensive synthetic type, such as pseudo squirrel or pseudo sable. I also like the synthetic *Webb Liner* in sizes 8 and 12. They are available from Cheap Joe.

Miscellaneous: A Masonite board (or a piece of foam board) cut to the size your paper, four bulldog clips to hold your paper to the board, a cellulose sponge, and paper towels. If outdoor work is scheduled, a folding campstool is great for watching demonstrations and critiques

Attitude: Most importantly, bring your sense of search, for art is one of the grand inquiries. Finished paintings are less important than process and the encounter with like-minded associates. Expect to make new friends.

If you wish to become acquainted with Webb's teaching go to www.artshow.com/webb and check forms offering several DVDs and a book.